



Constructing the Past

Volume 4 | Issue 1

Article 2

2003

Table of Contents

Recommended Citation

(2003) "Table of Contents," *Constructing the Past*: Vol. 4: Iss. 1, Article 2.
Available at: <http://digitalcommons.iwu.edu/constructing/vol4/iss1/2>

This Prefatory Note is brought to you for free and open access by the History Department at Digital Commons @ IWU. It has been accepted for inclusion in *Constructing the Past* by an authorized administrator of Digital Commons @ IWU. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Table of Contents

Table of Contents

Editor's Note	5
Old Time Music—New World Business: Bristol 1927 and the Exploitation and Appropriation of Depression Era Southern Folk Music <i>Brendan McCormick</i>	6
Reality Bites: Social Implications of the Early 20th Century Movie <i>Lauren Boegen</i>	38
Frédéric Chopin and George Sand Romanticized <i>Anna Deters</i>	46
Perspectives on an Epidemic: The Yellow Fever in 1793 Philadelphia <i>Karen Patyk</i>	55
The Quest for Identity: A Conversation with John O'Leary <i>Robert Callahan</i>	65
Journal Submission Guidelines	74